KADAMBARI KOMANDUR

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A   Bangalore, India

I believe that design should address the concerns of the user, at all scales. An explorer at heart, I bring this curiosity into my work and design process. I use design as a tool for critical thinking and believe that good design comes from an understanding of its broader context.

PORTFOLIO: LINK

EDUCATIONAL BACKGROUND

1. **Masters in Information Design,**
National Institute of Design
2021–present.
HTW Berlin (exchange), 2022–23

2. **Bachelor of Architecture**,
RV College of Architecture
2014–2019.

• Winner of the Proactis Award for Excellence in Design in 2015–16.

SKILLS

System thinking, user research, user experience design, human centred design, data visualisation, cartography, writing, information design, illustration

PROFESSIONAL RECORD

2023	Eightfold.ai	UX Intern
2023	Centre for Pastoralism	Information Design
2023	HTW, Berlin	Gamifying design thinking
2022	INVOXEL Technologies	Digital Museum Experience design
2022	NoAh Collective	Information Design
2019 –21	Architect at Integrated Design	Research, urban design & architecture
2018	Intern at Hunnarshala Foundation	Participatory design
2016 –18	Intern at National Institute of Advanced Studies	

GRANTS AND AWARDS

2023	Longlisted (Information is Beautiful)
2022	Longlisted (Information is Beautiful)
2022	Bangalore Sustainability Forum grant awardee
2021	Shortlisted for the CEPT Essay prize
2018	Park Elle Decor competition nominee
2017	Finalist at the iDeA Place and Displacement Competition

PUBLICATIONS

2018	Finishing the unfinished: Conjectural restoration of the open mantapas at Badami"
2018	Interior design project, 'Hatta,' was published in Elle Décor India

WORKSHOPS

2023	Vrishabhavati Story Project was exhibited in the Rivers of India exhibition
2017	Invited to present at NYU, at the iDeA symposium.